

BATTERIES—Tietle, Gallivan and Shea; Welch and R. Ferrell.

BATTERIES—Brandt and Hogan; French and Padden.

Haines.

DETROIT MUTUELS

Three Races Paid\$174.80

AT WASHINGTON

Third—Happen 103 (Arcaro) 8.52, 5.28, 4.54; I Say 105 (Corbett) 7.62, 4.44; Sergeant D 110 (Westrop) 6.16. Off 4.23. Also ran—Ted Clark, Fair Billows, Baldersdash, Johnny Shaw, Westko.

her Race Results, Selections and Monday's Entries on
Page 13

HER WANTS NORMA TO REJOIN HER IF ACCUSED

Going Back to Face Foes in Court

WILLEN BRIDE IS PATIENT TO TESTIFY

Case Expected to Go to Jury in Dedham Court Early Next Week

By WIN BROOKS

Boston Evening American Staff Correspondent

Dedham, June 23—Norma Brighton Milen—of the 18-year-old bride, charged as accessory after murder and robbery at Needham—will go back to her father, divorced wife of Norma's father, if her mother has her way.

This hope was expressed today by Mrs. Margaret Smith Brighton, mother of the 18-year-old bride, whose husband, Murton Milen, awaits sentence of death.

Mrs. Smith Brighton was one of three visitors at the jail today. She was forced to wait in the jail office while her divorced husband and his second wife visited her pretty daughter, Mrs. Smith Brighton said.

"I want Norma and her brother Clarence to go with me, if she is acquitted."

"I want them to take up house-keeping with me while I find out what kind of work."

Mrs. Brighton is now employed at the Tewksbury State Hospital.

NORMA IMPATIENT

She said she had not consulted Norma's father about the idea.

All visitors reported Norma nervous and impatient, even eager to tell her own story when court resumes Monday.

The jury that will decide her guilt or innocence of three indictments charging she was an accessory after the Dedham trial, holding and double murders is expected to receive the case Tuesday or Wednesday.

Norma will take the stand Monday—the last witness according to her counsel, George A. Douglas.

Meanwhile Saul Meisinger, star State witness in the Milen-Faber trial and a witness in Norma's trial, was on his way home to New York. He was released by District Attorney Dewing last night.

He plans a speedy wedding with Miss Elsie Rosenblatt, whose name he tried to keep out of his testimony in Norma's trial.

The state claims Norma was co-conspirator of killers, that as the bride of one and friend of two others she had knowledge of the Dedham crime and aided the guilty in their efforts to escape.

The defense says she was only a "little girl" with a mind not up to her 19 years, who played with dolls and children and was afraid of the dark and finally fell in love with a desperado, Murton Milen.

There is conflict in considerable degree, but no trial is ended until the last witness has testified and Norma is still to tell her story.

Norma is still to tell her story, she is divorced, married, and whom testified for her, met in the Dedham last night, nodded and passed.

TENSE COURT SCENE

Their testimony interwoven with that of Norma's stepmother and brother—provided to the accompaniment, of Norma's testimony as tense a courtroom scene as has been witnessed here in many a trial.

The story told by Norma's own mother, Mrs. Margaret Smith Brighton, of her daughter's tragic romance with Murton Milen, their love life, the rift—her findings held the undivided interest of a courtroom crowded almost exclusively with women, many of social prominence.

Of all the many things that told no words felt with greater force on the last audience than her testimony of her appeal to Murton to be careful of her daughter, Norma had quarreled with her father at her Natck home; he had ordered her not to go to a dance—"she loved dancing," she left the house with Milen visited her mother in Tewksbury, where Mrs. Brighton, as employed at the state hospital.

"I said to Murton Milen: 'You be careful of my little girl,' the mother testified."

"He said, 'I will.'"

APPEAL AND PLEDGE

Appeal and pledge were made before the testimony of Norma had been marriage and murder, pronouncement of doom.

"Be careful of my little girl."

The words seemed to have been Norma covered her face with her hands and sobbed.

District Attorney Edmund R. Dewing, on the Government's case, called 11:30 on the termination of Lieutenant John A. Stokes' cross-examination, which dealt with Norma's conversations with him at the time of the arrest of her father, Murton, and Irving Milen, in New York.

Attorney George R. Douglas required less than 20 minutes for his opening address to the jury, in which he asserted the defense would show that Norma lived in fear of her husband, had no knowledge of his criminal activities, and never drew the convicted trio, Murter and Irving Milen and Abe Faber, but after they burned the car, as the indictment alleges.



NORMA MILEN
Norma Brighton Milen, the bride of Murton Milen, convicted in the killing and robbery of the Needham bank, is shown returning to court to face furious crowds, 12 men in whose hands her fate rests, counsel and witnesses that are often hostile to her. Each day is an ordeal to her as the expression on her face shows. The matron, Mrs. Richard Shedd is close at hand. (Picture by Boston Evening American Staff Photographer.)

4 WOMEN DOOM State Board Approves \$1 RYD ESCAPES GAS DEATH

WIFE TO HANG

By Associated Press

Los Angeles, June 23—Nelle Madison, 30, brunette, was today sentenced by a Superior Court jury she must hang for the murder of her husband, Eric, 45, film studio assistant, slain March 24 by five bullets fired into his back while he was in bed.

Four women and eight men wrote the verdict convicting her of first degree murder. The jurors made no recommendation for leniency, leaving the death sentence to be pronounced Tuesday by Fricke.

Mrs. Madison is the second woman in the history of California to face a death sentence, but no woman ever has been legally hanged, the previous sentence having been commuted to life.

When the verdict was read, Mrs. Madison sat unmoved. Asked whether she had anything to say, she replied in a low voice, "I am innocent, that's all. I'm not afraid."

Fifteen minutes later, jail matrons said, she was asleep.

A former husband, W. J. Brown, who had come to her defense, visibly moved by the verdict, stammered: "This is a terrible miscarriage of justice."

Her lawyer indicated a fight lay ahead.

Paraguayans Routed

Buenos Aires, June 23 (AP)—Thousands of Paraguayan soldiers were reported today as trapped and slaughtered by Bolivian artillery, eliminating a seven-day Paraguayan drive against the Bolivian Fort Belizian.

TWO PERISH IN FIERY CRASH OF TRUCK

Cambridge, Somerville Victims Married Only 6 Months

By Associated Press

Cambridge, June 23—A 16-ton truck that burst into flames after plunging with a trailer down Lebanon mountain, near Rutland, today, Philip Doherty, 24, of 638A Somerville avenue, Somerville, and Ralph Tupper, 22, of 136 Richards avenue, Cambridge, were burned to death.

The two victims were trapped in the cab as the truck settled in a ditch.

Tupper's remains, reduced to bones and ashes, were removed several hours later. He had been employed only two weeks after a year of unemployment. Doherty's body was pulled from the blaze with a lasso by two policemen.

Tupper's bride of a year is recovering at Cambridge City Hospital from shock over the death of her first baby at birth a few days ago.

Doherty also leaves a bride of six months.

Plumbing gasoline from the 50-gallon tank on the truck spread to nearby woods. Police and firemen from Pittsfield were joined by state troopers from the Cheshire barracks in attempting rescue of the victims.

The truck was enroute to Boston from Albany with a heavy load of cloth bolts, valued at \$15,000, it was owned by E. J. Albertini, J. & Co., of Somerville. Everything was destroyed.

When the crash came, the trailer toppled onto the truck cab pinning the victims in.

Just outside of Belmont street, Somerville, driver of another truck for the same concern, ran upon the scene of the accident while making a tip from Boston to Albany. He identified the body of Doherty who, he said, usually drove the truck.

Tupper's father, David P. Tupper of Somerville, went to Pittsfield with Doherty's bride and Joseph and Eugene Albertini, members of the trucking firm. Mrs. Doherty collapsed before the undertaking parlor, where the bodies had been taken.

Tupper's mother was with another son at a farm in West Acton. Police could not locate her to notify her.

Millens' Trial Costs \$29,500

The cost of the recently completed Milen-Faber trial had mounted today to \$29,500 with considerable expense still to go. None of the many medical experts have been paid. The figure represents the cost of the Sacco-Vanzetti trial.

Included in expenses paid this week County Treasurer Ralph Pettigill is one item of \$750 for the services of Miss Mabel Brewster, official stenographer.

Elhel is adept with the needle also as she waits for the few formalities of adoption that will make her legal daughter of the Norworths. (Picture by Boston Evening American Staff Photographer.)



ETHEL LEOLA GOSS
Their idea of a "perfect daughter" brought Elhel Leola Goss, 17, to brighten the home of the Rev. and Mrs. Ralph Norworthy of the Highland Union Methodist Episcopal Church, Lowell.

'Ideal Girl' Sews, Plays

MRS. RALPH L. NORWORTHY



ETHEL LEOLA GOSS
Their idea of a "perfect daughter" brought Elhel Leola Goss, 17, to brighten the home of the Rev. and Mrs. Ralph Norworthy of the Highland Union Methodist Episcopal Church, Lowell.



ETHEL LEOLA GOSS
Their idea of a "perfect daughter" brought Elhel Leola Goss, 17, to brighten the home of the Rev. and Mrs. Ralph Norworthy of the Highland Union Methodist Episcopal Church, Lowell.

TEACHERS' BATH ASKED BY VETS' CONVENTION

Warned of Red Peril in Our Schools, Convention Takes Action

By Associated Press

Lawrence, June 23—Soundings a stern warning against Communism in public schools, delegates at the 14th annual state convention of the Veterans of Foreign Wars today passed a resolution demanding that teachers take the oath of allegiance required of students.

The measure was one of many based on patriotism and the welfare of veterans before the delegates squared away for the five-day convention that is scheduled tomorrow.

"Get out and fight this internal enemy trying to overthrow our government," said Vice-Commander Walter G. Howard in denouncing Communist activities in schools.

Dr. John Paul Cooper, department surgeon, urged "non-cooperative" doctors and attendees at the Veterans' Hospital in Northampton for alleged mistreatment of their charges.

"There is no necessary," said Dr. Cooper to the delegates, "for hiring attendants who harbor patients."

He urged the discharge of those who inflict "torture" on the disabled.

DOCTORS DISCUSSED

Dr. Cooper closed the present "co-operative" heads of the hospital saying non-co-operative doctors were a burden to them as well as to the patients. He added that certain doctors at the Veterans' Hospital in Washington, and have been indicted on charges of malpractice, and have been driven out instead of being transferred from the hospital to another, he declared.

Other resolutions upon which favorable action is expected today call for the payment of adjusted certificates to the Veterans' Hospital of 1945, and warning against entanglement in foreign affairs.

The latter resolution will urge the country not to become a member of the League of Nations, and to enter the World Court.

Postmaster-General Clegg was requested in another adopted resolution to send a postal inspector to Pittsburgh, so that the postmaster could make his report.

Day chairman of that post could make his report.

was adopted at the request of George W. Stinson, of Philadelphia, as the result of the conviction of a postal clerk recently, for tampering with the post's mail.

CANDIDATES NAMED

Five candidates for state commander were named today. Election tomorrow will be a five-way fight between Judge Francis W. L. Miles, of Roxbury; Frank L. Keane, of South Boston; Frank L. Carey, of Lawrence; and Harry Lawrence, of Everett. The candidates for the office of senior vice-president were: Patrick J. O'Donnell, of Greenfield, and Timothy Kimball, Lowell.

Junior Vice-President candidates are Joe Miller, Dorchester; George Nason, Haverhill; James McNamee, Newton; and Frank Crowley, Boston.

Joseph Kelly, Belmont; Edward P. Shaw, Quincy, and John McDermott, Everett, are nominees for Judge Advocate.

The women's auxiliary named its candidates for officers. Mary Hughes, of Weymouth, Senior Vice-President, was conceded the presidency. She is unopposed. A two-way fight between Bessie Slater, Dorchester, and Helen McCarty, Brockton, will result for the post of Senior Vice-President.

HAROLD F. GORE TAKES BRIDE

The marriage of Miss Edna Dietrich, daughter of Mr. and Mrs. Charles G. Dietrich, 10 Harvard street, Cambridge, to Mr. and Mrs. Charles Gore, son of Mr. and Mrs. Charles Gore, 10 Harvard street, Cambridge, took place today at the home of the bride's mother, Mrs. Gore, 10 Harvard street, Cambridge.

Rev. Frederick A. Harte of Newton officiated. The maid of honor was Marjorie C. Dietrich, sister of the bride, and the best man, James E. Northall of Dorchester.

The bride and groom, Mr. and Mrs. Gore, and Miss Simpson were bridesmaids. Following a reception at the home of the bride's mother, the couple left on a honeymoon trip to New York.

Youth to Go to Annapolis at 16

Charles J. King, of 218 West Fifth street, South Boston, has been appointed a cadet at the United States Naval Academy at Annapolis, Md.

King, who is only 16, graduated from the Higelow grammar school in South Boston in 1933 and from the Boston Public Latin school. He is the son of Arthur J. King and the late Catherine Shaw King.

Probation Won By Nazis Jail Priest Restoring Money For Hitler Attack

Charles A. Taylor, 43, of High street, East Weymouth, was given a two-year suspended sentence and placed on probation for a year by Judge Zettoli today, after he admitted a finding of guilty on a charge of libel of \$205, from the F. G. Shattuck company.

Attorney for Taylor had \$700 to counsel for the company, and told Judge Zettoli that \$10 had already been returned. The remaining sum is to be repaid during the coming year.

Yankee Division Holds Big Parade

Rutland, Vt., June 23 (INS)—To martial strains, the famed 69th "Yankee Division" paraded through the bedecked streets here today, in the highlights of the third national convention of the United States Veterans of Foreign Wars.

From New York, Pennsylvania, Ohio and Nebraska, in addition to New England states, took the streets in peaceful communion by storm. The parade was the largest in the history of the division.

Quincy Shooting Probed

Quincy police today searched woods near the home of James Ramsey, 60, of 12 Forest avenue, who reported hearing screams and several shots in the vicinity late last night.

1 DIES, 2 HURT IN SAND SLIDE

A North End man was crushed to death and two fellow workers were rescued today when a 10,000-lb. bank of sand slid upon them in a sandpit on Burlington street.

Frank Collins of Prince street, North End, sometimes known as Frank Ellis, was pronounced dead after fellow employees dug him out and firemen and volunteers worked unsuccessfully to revive him. Collins is a widower. He made his home with his daughter.

Dennis Cummings of Brooks street, Somerville, was taken to Choate Memorial Hospital, and Patrick Francis of Medford street, Somerville, were treated at the scene. Francis is married but has no children. Cummings is the father of five.

Roxbury Man Is Jailed for Arson

Harry Blinder, 122 Irving street, Roxbury, was found guilty today of attempted arson at a store in the city.

Blinder was sentenced to 18 months by Judge Thomas Hammond in Suffolk Superior Court.

Wax candles and paper trailers found in the store operated by Blinder, led to his arrest.

NAVY GIANTS MAKE HITS TO BOSTON

The U. S. S. Texas, first ship-off-shore to come up Boston harbor in three years, arrived at the navy yard today, and flared blue trousers and jaunty white caps in the uniform of the fleet—were generously sprinkled through downtown Boston this afternoon.

SHIP VISITED
The district of visitors went aboard the battleship this afternoon. Most were girls.

There were boys, too, who got in a big thrill out of watching the boat from work out. The boys showed their skill on punching bags and sparring partners.

Members of the ship's complement will attend religious services in the yard tomorrow morning.

The entire crew of the Texas was given shore leave, the first section of 700 enlisted men leaving the ship at the Navy Yard shortly after noon. About 300 more followed an hour or two later. The Texas is to be followed up the harbor tomorrow about 3 p. m. by her sister ship, the New York.

The Texas, with a displacement of 30,000 tons, and a complement of 50 officers and 1010 enlisted men, was made fast at the yard at 7:30 this morning.

Rear Admiral C. F. Kempf is the ranking officer aboard the Texas, with Captain L. H. Leahy in command.

"The ship was launched in 1911," the latter explained, "but has been modernized. The new service in European waters during the war. We ran into a bit of fog and heavy weather coming up from New York."

Conspicuous on the deck of the man-of-war are her three planes. Four aviators are numbered in the ship's complement.

A reporter found most of the crew was how decks in the tall ship, having "blue" pressed and steamed for shore leave. The men were paid Wednesday, while at sea. Many of them also drew allotments from the ship's savings bank.

Visitors are to be welcomed aboard the ship every day during her stay here, between picked jama of the Texas and the New York. One of the members of the former team is "Pickett" Heinz, a former starbatter of Jack Sharkey, Boston's gift to the world of the "heavy."

Among the Boston men aboard the ship is James Nagel, of Eggmont Square, Roxbury. He was not a bit more enthusiastic about today's shore leave than was the ship's mascot, a Scotch terrier owned by the gunnery officer, Mr. Leavitt. The dog has not been ashore since April.

Teacher Becomes Bride



Miss Eleanor Sully of 134 Oakleigh road, Newton, a well known school teacher, today became the bride of George K. Coyne, master of the Western Junior High School, Somerville, at an impressive wedding at the Church of Our Lady in Newton. This charming bride wore an ivory satin gown of princess style as she left the church with her husband. (Picture by Boston Evening American Staff Photographers.) Other details on Page 8.

Mauretania Cabin Liner

Liverpool, June 23 (AP)—The Mauretania, former holder of the "Blue Ribbon" of the Atlantic ocean, probably will be converted into one of the fastest cabin liners afloat, it was learned today. Cunard line officials denied a report that the Mauretania would be broken up.



By Associated Press.
Cambridge, N. Y., June 23.—The chief danger of emergency legislation providing for the care of the unemployed is that it tends to build up a class of people willing to remain dependent on the government.

Governor Stanley C. Wilson of Vermont, asserted today. Speaking before the Tri-State Valley Festival, the Governor reviewed the parts Massachusetts, Vermont and New York senators have taken in the several ways in which the United States has been deceived.

"In these days too many able-bodied people are getting the idea that the government owes them a living," he said. "It is not the business of the government, except in emergencies, to provide for the support of its citizens. We should have a government supported by the people instead of a people supported by the government."

"We must have people independent, as were the Green Mountain boys of a century and a half ago."

Morning Line—Wilson's Selections

Consensus—Scratches—Jockeys

Probable Odds

ROCKINGHAM RACE DOPE

—BY—

DAVE WILSON and DAVE EGAN

Night-Before Entries — Selections

Overnight Line

Most Complete Racing

Information

IN THE

Boston American

New England's Greatest Evening Newspaper

ARMY CHIEF ON GRILL IN BIG HOUSE PROBE

General Douglas MacArthur, Army chief-of-staff, was questioned in Washington today by the House military affairs investigating committee in their inquiry into war department sales and purchase methods in which a Boston concern figures.

The committee plans to hold hearings in Boston next month as a part of its probe.

U. S. AGENTS COMING
Department of Justice agents will be employed here in connection with the inquiry. The Boston phase concerns itself with contract changes ordered by Harry M. Woodruff, Assistant Secretary of War and son-in-law of Senator Marcus Coudridge, whereby the Boston firm was enabled to sell surplus army goods in this country.

The military subcommittee has decided to look into the circumstances back of President Roosevelt's executive order preventing Henry Ford from selling to the government until he certifies compliance with the NRA.

The committee has been informed that prices quoted to the government on automobiles have increased since Ford was excluded from the bidding.

Committee members would not disclose the exact information sought from MacArthur, but some thought to determine why Joseph J. McMillan, who was assigned to patent work, took part in procurement of supplies. The committee, too, wants information as to McMillan's receipt of fees from the Cuba-American Manganese Co.

OFFICERS RECALLED
McMillan will testify before the committee again next week, as will Major L. H. Bush, quartermaster general, through whose office army purchases are made.

The army has been purchasing motor trucks from a restricted circle of manufacturers since the war. The reasons given for this by army officers are that these manufacturers are best able to fulfill the War Department's requirements and are the sole bidders conforming with NRA regulations.

Rep. Charles C. McNamara, committee member, hinted the department was not getting the best interpretation of the NRA regulation, which results in the exclusion of many manufacturers.

WILSON PLAYS DOPE
Cambridge, N. Y., June 23.—The chief danger of emergency legislation providing for the care of the unemployed is that it tends to build up a class of people willing to remain dependent on the government.

Governor Stanley C. Wilson of Vermont, asserted today. Speaking before the Tri-State Valley Festival, the Governor reviewed the parts Massachusetts, Vermont and New York senators have taken in the several ways in which the United States has been deceived.

"In these days too many able-bodied people are getting the idea that the government owes them a living," he said. "It is not the business of the government, except in emergencies, to provide for the support of its citizens. We should have a government supported by the people instead of a people supported by the government."

"We must have people independent, as were the Green Mountain boys of a century and a half ago."

ARRIVED TODAY
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.
S. S. Rellan, Bangor via Penobscot river port, with merchandise and passengers to Eastern S. S. Co. Portland, Me.

You Hear Her on the Radio

Frances Langford . . . Florida's favor toward radio listeners . . . And Rudy's also . . . Because Rudy . . . On vacation beneath the palms . . . Heard her sing . . . On a local program in Florida . . . And she appeared as a guest artist on his . . . And was much . . . This was three years ago . . . And Frances is now just turning 23 . . . With her weight exactly 100 pounds . . . Well-molded over her five feet three and a half . . . And topped by a face that does something to you . . . And black tresses to crown . . . With big dark eyes . . . A torch singer . . . From Lakeland, Fla. . . Who knows musical operations . . . Because they dejected her . . . And she is not . . . To become a throaty, throaty . . . Like most torch song specialists . . . "Frances has no mood . . . But she is not . . . Keeping her moods to herself . . . And loving her own company . . . Closest to her is brother Jimmy . . . Because Fran and Jimmy have been pals always . . . Since they were just kids under the palm trees . . . During her few years of broadcasting . . . Frances has sandwiched in a theater role . . . Playing a leading role . . . In the musical "Here Goes the Bride" . . . On Broadway . . . And at present is considering other stage offers . . . Fan mail pours in on Frances . . . From all parts of the nation . . . And mostly from college boys . . . With West Point



FRANCES LANGFORD

cadet and Annapolis midshipmen in the . . . "Monday's Radio Personality . . . Portail will be that of Rini . . . Clifton, Boston's acrobatic . . . cat."

TODAY
will be worth watching and keeping in mind. Mr. Baruch would oblige admirers if, for the guidance of youth and old age, he would write three books as follows:

1—"How to get it."
2—"How to keep it."
3—"How to invest it safely."

Mr. Addison H. Day, eighty-four years old, New York banker and world's champion railroad commissioner, retires after fifty-five years of commuting to and from his home in New Jersey.

In the bank, Mr. Day attended to business. At home, his time was devoted to his grandchildren, to his flower-garden, and to dominoes. A typical American business man, doing the same thing, day after day, for sixty years, Mr. Day retired, perhaps asks himself whether it was all worth while, really.

President Roosevelt soon will be on the Pacific Pacific bound for Hawaii. He can go there without leaving the country. Americans have a feeling that the world is a big place, and that it is within the borders of the United States, especially since President Wilson did the other thing. He felt that Europe needed him, and it did to the tune of ten thousand million dollars on which Europe has welched, and

other tons of billions squandered by this nation's dollar-a-year patriots.

That delightful Wilson trip to visit Kings and Queens, genuinely glad to see him, has cost the United States the present depression, and at least a hundred thousand million dollars.

While the presidential cat is away the political mice will play. Practical Democrats and the Brain Trust will continue their battle. The Republican party, struggling to its feeble feet, already begins talking about "regaining fifty seats in Congress."

It won't do that unless Democrats suddenly stop spending the nation's money. There is no certain sign of such a stoppage, although Secretary Lickie told New York and several other states that he will take their "easy money" away unless they immediately begin spending it by putting people to work.

By order of the United States, the "naval talks" have been temporarily stopped in London, with a polite note saying:

"The United States in the future, as in the past, will build what it thinks it needs in the way of ships, submarines, airplanes and other things. It suggests that European nations do the same. We have all we can do to look after our own affairs, and a certain ten billion dollar wretched debt on the part of Europe gives us certain information that Europe's word is worth nothing. Therefore, we refuse to enter into any more armaments."

Copyright, 1934, King Features Synd., Inc.

JOBS COST U. S.

\$1000 EACH

By International News Service
Washington, June 23.—For each individual who has obtained employment since the Roosevelt administration entered office, the Roosevelt administration has expended approximately a thousand dollars, it was revealed at the treasury today.

Expenditures for the Roosevelt administration since it took office totaled \$4,331,597,000. About 4,000,000 persons are estimated to have been employed.

Direct relief through the Civil Works Administration, by doing to the destitute, represented close to one-third of the huge emergency expenditure of over four billion.

The banking structure got over a billion dollars.

Man Found Dead.
Gun Under Body

Richard Sullivan, 77, was found dead in a pool of blood today on the kitchen floor of his basement apartment at 351 East Eighth street, South Boston. Police found a .38 calibre revolver beneath the body, which was removed to South Boston mortuary.

Circus Fans Elect
Norwich, Conn., June 23 (INS)—Frank H. Hartline of Chicago today was elected to become president of the Circus Fans Association of America at the ninth annual elections to be held here tomorrow.

WELL KNOWN GOLFER
The victim was employed in the Buffalo office of his father's concern. He was well known as an amateur golfer.

Yesterday, paired with Carl Reed, with a 7 handicap, Connelly won his first match from A. W. Jeness and J. P. Connelly.

The accident happened only about 600 feet from the Lake Sunapee Yacht Club, which the youth's father is commander.

The young man was graduated from Wesleyan University, where he was a member of Psi Upsilon Fraternity. He also studied at Cambridge University in England, leaving there in 1927. He was a member of the Philadelphia Athletic Club. He was unmarried.

SUMMER FOLKS SHOCKED
The Connelly family have been summer residents at Lake Sunapee for many years and the tragedy was a great shock to the summer colony. The fact that the young man was a strong swimmer made many doubt his death until convincing proof was presented.

The Connelly summer home is on an estate of 55 acres. Members of the family are popular in this section.

The plane used in the search for the body was piloted by Lieutenant Larry Bull. His first flight was futile, but he started another later this afternoon.

After the search, the pilot of the plane, expressed a desire to fly with the pilot on the search. The upset condition of members of the family, however, finally caused him to give up the idea.

100 MILE OCEAN CRUISES
"PROVINCETOWN"
BUZZARDS BAY
CAPE COD CANAL

Round PROVINCETOWN 12.00
Jail BUZZARDS BAY 11.00
Jail BUZZARDS BAY 11.00
Jail BUZZARDS BAY 11.00

FOR THE AMERICAN
MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

SON OF BOONLEY

DROWNS IN N. H.

Continued from First Page
waterboat jacket which was later found a short distance from shore.

DRAG FOR BODY
Members of the party thought perhaps he swam ashore. They made a search of the woods failed to disclose a trace of him and they finally determined he must have been drowned.

All available boats on the lake were sent to the approximate spot where he disappeared and several used dragging equipment in an attempt to locate his body.

News of the tragedy prostrated the young man's mother, who was entertaining a houseful of guests. She is under the care of a physician today.

Connelly's father is absent in the west on a business trip. The news was telegraphed to him and he is expected to return at once by plane.

Other members of the family are the young man's sister, Cynthia, and two brothers, Lester and Dudley.

WELL KNOWN GOLFER
The victim was employed in the Buffalo office of his father's concern. He was well known as an amateur golfer.

Yesterday, paired with Carl Reed, with a 7 handicap, Connelly won his first match from A. W. Jeness and J. P. Connelly.

The accident happened only about 600 feet from the Lake Sunapee Yacht Club, which the youth's father is commander.

The young man was graduated from Wesleyan University, where he was a member of Psi Upsilon Fraternity. He also studied at Cambridge University in England, leaving there in 1927. He was a member of the Philadelphia Athletic Club. He was unmarried.

SUMMER FOLKS SHOCKED
The Connelly family have been summer residents at Lake Sunapee for many years and the tragedy was a great shock to the summer colony. The fact that the young man was a strong swimmer made many doubt his death until convincing proof was presented.

The Connelly summer home is on an estate of 55 acres. Members of the family are popular in this section.

The plane used in the search for the body was piloted by Lieutenant Larry Bull. His first flight was futile, but he started another later this afternoon.

After the search, the pilot of the plane, expressed a desire to fly with the pilot on the search. The upset condition of members of the family, however, finally caused him to give up the idea.

100 MILE OCEAN CRUISES
"PROVINCETOWN"
BUZZARDS BAY
CAPE COD CANAL

Round PROVINCETOWN 12.00
Jail BUZZARDS BAY 11.00
Jail BUZZARDS BAY 11.00
Jail BUZZARDS BAY 11.00

FOR THE AMERICAN
MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

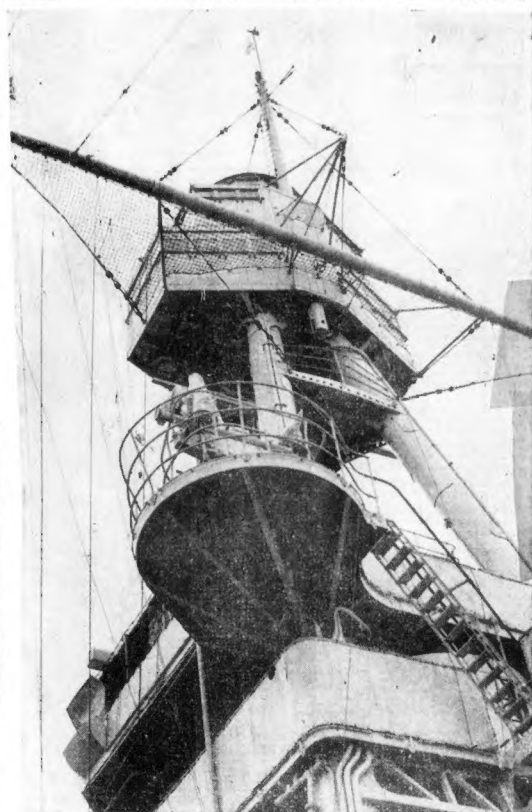
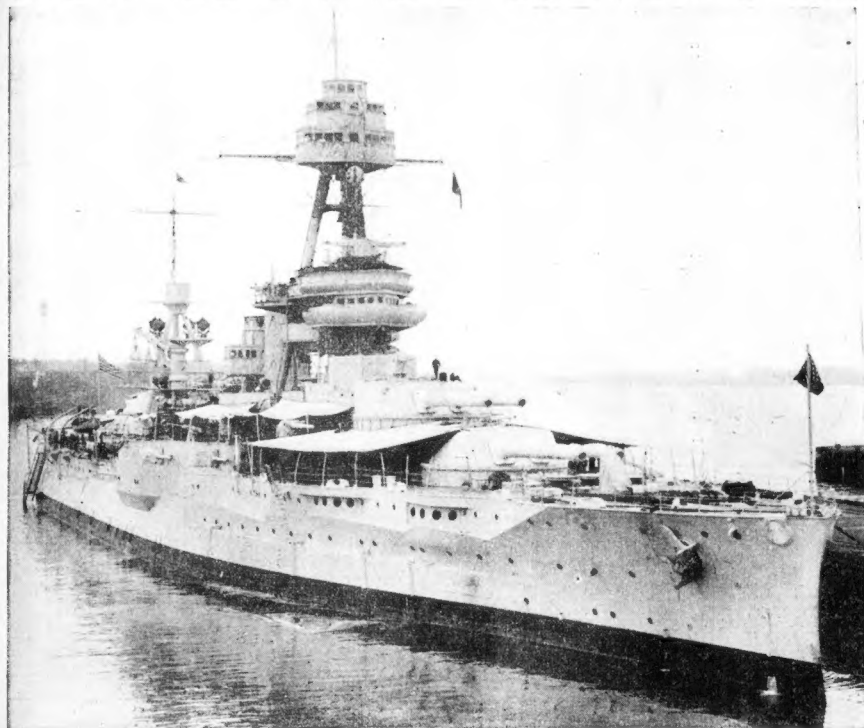
MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

MADE-UP BOOLEY
INFORMATION AND RACE
CAPE COD TEAMSHIP CO.
131 STATE ST.

CREW GETS SHORE LEAVE AS U. S. S. TEXAS VISITS CITY



THE TEXAS, first American dreadnaught to visit Boston in three years, moored at the Charlestown Navy Yard. Decks are all ship-shape for inspection.

A MODERNISTIC SHOT of the fighting mast of the Texas gives an idea of how efficient a battle machine the Texas is. The tripod mast is equipped with anti-aircraft guns, one of which can be seen on the lower platform, as well as searchlights and signal devices.



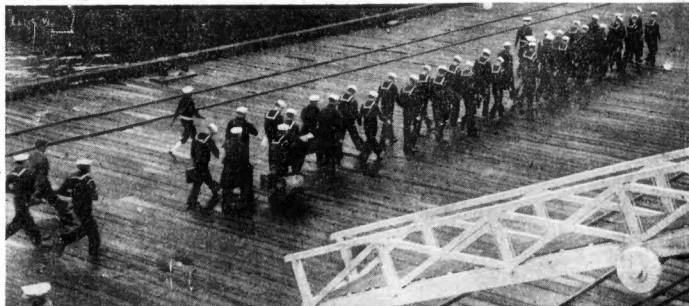
A DRY LAND SAILOR FROM NOW ON is what "Kerry," the terrier pet of the Texas, will be. Afloat since last April, the dog is to be left with relatives of his owner in Boston. He is shown with M. D. Grant, of Phoenix, Ariz., and O. C. McAnhan, of Cedar Rapids, Ia. (All Pictures by Boston Evening American Staff Photographer.)



GETTING SET FOR THE NEW YORK GANG—"Pickles" Hein is, heavyweight boxer and former Sharkey stablemate, on training diet for bouts with boxers of U. S. S. New York on July 4. His trainers are Dennis Killen, New London, Ct., and James Lucas, Los Angeles. Picked teams of boxers from the two ships will meet here on the holiday.



BUSIEST MAN ON BOARD today was Mike Bertieri, of New Orleans, the ship's tailor. F. Fulkerson, of Aberdeen, Texas, his aid, hands pair of freshly pressed "blues" to J. P. Herr, Pueblo, Col., one of hundreds who dressed up for shore leave.



THE BEST NEWS OF THE DAY for 1010 men of the ship's crew as well as for Boston merchants and theater managers was the announcement of shore leave for the entire complement. The first detachment is shown leaving the navy yard for own.

MARION DAVIES STARS IN 'OPERATOR 13'; PREISSER SISTERS GREAT AT METROPOLITAN

Civil War Spy Story Thrills at State

By HARRIS MORGAN

When a war-time spy is a lovely lady and when her handsome captor is the man she loves, romance wins. And when Robert W. Chambers took the thrilling, colorful and romantic days of the Civil War as the background for "Operator 13," he turned out a story that has brought Marion Davies to one of the most striking and compelling portrayals of her film career.

She Wins Hearts

Pressed into the service of the Union secret service, Gail must cross the Confederates first as the pretty coquette, Lucille, who while she washes clothes by the river bank wins hearts and brains of military secrets and the handsome, southern sympathizer, Captain Jack Gallard, who is turned out as the traitor to Richmond, Gail must trap Captain Jack Gallard, the traitor of organizing the rebellion "cooperators."

As a guest in the stately southern mansion of the Shackelfords, Gail, the spy, discovers information that, relayed through the Union, causes the slaughter of hundreds of Confederate troops, and of young Captain John Bell, who is the husband of the daughter of the Shackelfords. Gail, the woman, discovers that her heart belongs to the man she loves, and that she has chosen the wrong man, the handsome Gallard, to whom her treachery would bring death.

Civilian Days' Charm

Told this thrilling story has been the charm of the Civil War days. The story is a love story, and a beautiful picture of the Civil War days. The story is a love story, and a beautiful picture of the Civil War days. The story is a love story, and a beautiful picture of the Civil War days.

One of Metro-Goldwyn-Mayer's present, and most popular, stars, Marion Davies, has an opportunity as Eleanor Shackelford to show that she's made more than sugar and spice, and confers a splendid performance on the Southern belle whose fiancé is killed while she waits in her wedding gown.

Melody of Southland

The four Mills Brothers, in melodies of the Southland, add to the music and light-hearted gaiety of the peace moments, and Ted Hearne, in his oblique, satirical songs, plays Dr. Hildebeck, the medicine man, for all the South but far past to world. Katherine Alexander has the role of portrait painter, and the Southern belle whose fiancé is killed while she waits in her wedding gown.

Melody of Southland

The four Mills Brothers, in melodies of the Southland, add to the music and light-hearted gaiety of the peace moments, and Ted Hearne, in his oblique, satirical songs, plays Dr. Hildebeck, the medicine man, for all the South but far past to world. Katherine Alexander has the role of portrait painter, and the Southern belle whose fiancé is killed while she waits in her wedding gown.

Melody of Southland

The four Mills Brothers, in melodies of the Southland, add to the music and light-hearted gaiety of the peace moments, and Ted Hearne, in his oblique, satirical songs, plays Dr. Hildebeck, the medicine man, for all the South but far past to world. Katherine Alexander has the role of portrait painter, and the Southern belle whose fiancé is killed while she waits in her wedding gown.

Melody of Southland

The four Mills Brothers, in melodies of the Southland, add to the music and light-hearted gaiety of the peace moments, and Ted Hearne, in his oblique, satirical songs, plays Dr. Hildebeck, the medicine man, for all the South but far past to world. Katherine Alexander has the role of portrait painter, and the Southern belle whose fiancé is killed while she waits in her wedding gown.

Melody of Southland

The four Mills Brothers, in melodies of the Southland, add to the music and light-hearted gaiety of the peace moments, and Ted Hearne, in his oblique, satirical songs, plays Dr. Hildebeck, the medicine man, for all the South but far past to world. Katherine Alexander has the role of portrait painter, and the Southern belle whose fiancé is killed while she waits in her wedding gown.

Dorothy Dell's Final Picture

Fast Hit

By AL DUFFY

First honors at the Metropolitan this week are hereby awarded to Cherry and June Preisser, fairest belles of New Orleans, and just about the two peppiest youngsters we have seen since the horse car days. These two lassies have travelled far and fast since we first saw them three or four years ago, and the story of their rise proves the stern truth of that old saw, "Perseverance wins success."

Yip-ee-ee!

Seriously, though, these kids have cut a wide swath for themselves. Just this past winter they were drafted to bolster up the ailing "Ziegfeld Follies," after they left here and they succeeded in plugging up a couple of dull spots in that show to the queen's taste.

At the Met, they are an outstanding highlight in a first-class stage show in competition with such able performers as Stan Cavanaugh—who is no slouch himself—Anita La Pierre and Captain Freddie and his medals and his tigers.

The captain, immaculately attired in white ducks and the medals, walks into a cage occupied by four tiny cats and proceeds to put them through their paces, one by one, with a whip or wip or weapon of any sort.

On the Metropolitan

On the Metropolitan scene you'll find first-class entertainment in a fast-moving bit of scenery entitled, "Shoot the Works."

This is a screen adaptation of a play by Ben Hecht and Gene Fowler. The play was called "The Great Magoo" and it was written by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

No such complaint can be made about the screen translation.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler.

The picture is called "Shoot the Works" and it is a screen adaptation of the play "The Great Magoo" by Ben Hecht and Gene Fowler. The picture is called "Shoot the Works" and it is a screen adaptation of the play.

Seen' Stars

By AL DUFFY

Charlie Chan Hollywood California

RECEIVED THE ABOVE LETTER 8 DAYS AFTER IT WAS MAILED IN BUDAPEST, HUNGARY.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER USES COLD CREAM OR POWDER EXCEPT PROFESSIONALLY. SHE IS ONE OF HOLLYWOOD'S CHAMPION CHESS PLAYERS.

MADGE EVANS BRAVED A STRONG OCEAN CURRENT TO SAVE HER PEKE FROM DROWNING.

CLIVE DODD HAS NO BEAUTY HINTS OTHER THAN GETTING 12 HOURS SLEEP EVERY NIGHT—SHE NEVER

BRINGING UP FATHER

(FOLLOW JIGGS AND MAGGIE IN THE BIG CO MIC SECTION OF THE SUNDAY ADVERTISER)

Boy Is Puzzled

Look-Coins by Ted Cook

Prof. Piffen says there's sufficient energy in a peanut to run a first-class mind for two hours. And there is sufficient energy in a peanut politician to run a first-class municipality for two years.

HOW IT HAPPENED

Lamar, Mo. Democrat.
We got a real nifty interview about the situation in the Great district, about two weeks ago, and credited it to Ike Dobbs. The sentiments expressed were contrary to those that we would have expected Ike to give out. But we got a notion we were talking to Ike, and we figured we'd be glad to print the other side. But it wasn't Ike. He didn't go out to the school meeting. We were then figuring around to find out who it was we took for Ike, but we haven't been able to do it. All we can do now is to give the credit to Dr. Dobbs.

"Ah, Justice," intones Genevieve, the k-i-t-c-h e-n-cyc, "what crimes have gone unpunished in thy name!"

SWEETEST LAND
Drows such Summer
night
Evening music
breeding my side.
Folgers and
in the sweetest land.
Thus far dreaming
land
Even the angle
never in this
land.

T. S. Nakano.

TODAY'S OPPORTUNITY
(See Page Review)
YOUNG WOMAN, attractive, artistic, wonders whether Cleveland contains interesting man, thirty or so, tall and music-lover. Box 22.

Q. AND A. DEPARTMENT
Dear Aunt Bella:
We would like you to join our Outdoor Group. All you have to do is put up a lunch and take a tramp out in the woods with us next Sunday.

Ans.—Sorry, But Aunt Bella has a date next Sunday. A tramp in gonna take her out. Whoops! Aunt (Woman Nature Lover) Bella.

X-ers Invited to Game

Members of the Secret Agent X-9 Club will be guests at Fenway Park Monday to see the Red Sox and Cleveland Indians play. They will be admitted free on display of their X-9 membership card and badge at the pavilion entrance. To become a member, write your name, street number, city or town on plain paper and enclose five cents to pay for handling of badge and membership card. Mail your application to SECRET AGENT X-9, BOSTON AMERICAN, Post Office Box 2294. By return mail you will receive card and a fine shiny badge.

THIMBLE THEATRE, Starring POPEYE

WIMPEY IS MY NAME. J. WELLINGTON WIMPEY. I'M THE DIRECTOR OF THIS MOTION PICTURE COMPANY. MISS OIL HIRED YOU?
COULD I GET MY NEXT WEEK'S CHECK THIS WEEK?
I SUPPOSE SO. HOW MUCH IS YOUR SALARY?
TWENTY A WEEK, SIR.

HERE YOU ARE, MR. WIMPEY. TWENTY THOUSAND DOLLARS.
WHAT? YOU GAVE HIM \$20,000? I NEVER HEARD OF PAYING A DIRECTOR TWENTY A WEEK. WHEN HE SAID TWENTY, I THOUGHT IT WAS TWENTY THOUSAND.

YOO HOO!
I'LL GET YOU IF YOU TRY TO RUN YOU TO THE ENDS OF THE EARTH!

© 1934 King Features Syndicate, Inc. All rights reserved.



JOE PALOOKA



Brave But Foolhardy

LITTLE ANNIE ROONEY



Life's No Pipe Dream

WAY OUT WEST

(FOLLOW WAY OUT WEST IN THE BIG COMIC SECTION OF THE SUNDAY ADVERTISER)

Right? Stick to It!



SECRET AGENT X-9

The Family Skeleton



TIM TYLER'S FLYING LUCK

(FOLLOW TIM TYLER IN THE BIG COMIC SECTION OF THE SUNDAY ADVERTISER)

Forewarned, Forearmed!



POLLY AND HER PALS

(FOLLOW POLLY AND HER PALS IN THE BIG COMIC SECTION OF THE SUNDAY ADVERTISER)

Chippies on "Ole Block"



WILSON PICKS NIGHT SPRITE AS BEST BET FOR MONDAY

Hurricane Trio Which Send Turf Flying in Battle for Rich \$10,000 Prize Today

TEETER TOTTER STANDS OUT IN FIRST RACE

Continued From First Page

TEETER TOTTER has been burning in the course of the morning. On one occasion she showed a half mile in 18 seconds. She should go much faster than in her present form. TEETER TOTTER was a first prize horse in Maryland the spring before she had been away from the track. She was a first prize horse in Maryland the spring before she had been away from the track. She was a first prize horse in Maryland the spring before she had been away from the track.

SECOND RACE

LITTLE DIAL CHARMED
EYES OLD NICK

THESE two horses are the only ones in the race who have been in the hands of a trainer who has won a race. LITTLE DIAL CHARMED was a first prize horse in Maryland the spring before she had been away from the track. EYES OLD NICK was a first prize horse in Maryland the spring before she had been away from the track.

THIRD RACE

VICTORIAN FLAG TIME DARK
LAW

VICTORIAN FLAG TIME DARK was a first prize horse in Maryland the spring before she had been away from the track. LAW was a first prize horse in Maryland the spring before she had been away from the track.

FOURTH RACE

STAR PITCHER THE PELICAN
LAW

STAR PITCHER THE PELICAN was a first prize horse in Maryland the spring before she had been away from the track. LAW was a first prize horse in Maryland the spring before she had been away from the track.

FIFTH RACE

NIGHT SPRITE NIGHT SPRITE
UNIVERSITY

NIGHT SPRITE was a first prize horse in Maryland the spring before she had been away from the track. UNIVERSITY was a first prize horse in Maryland the spring before she had been away from the track.

SIXTH RACE

FANCY FLIGHT NY RICHIE
CORYMELA

FANCY FLIGHT NY RICHIE was a first prize horse in Maryland the spring before she had been away from the track. CORYMELA was a first prize horse in Maryland the spring before she had been away from the track.

SEVENTH RACE

FLYING GUY WHITE G. ROW
MAN, ROYAL DUHAR

FLYING GUY WHITE G. ROW was a first prize horse in Maryland the spring before she had been away from the track. MAN, ROYAL DUHAR was a first prize horse in Maryland the spring before she had been away from the track.



STAR FIRE

SPRINGSTEEL

MR. KHAYYAM

Race Entries for Monday

Detroit Entries

First—Omaha 110 (Stout) 9-10, 1-3, out; Allen 2 117 (S. Renick) 6-5, 1-3; Moisson 117 (Coupe) 1-4. Off 2:47. Also ran—High Image, Tea Talk.

Second—Blackcock 144 (McKinney) 7-5, 1-2, 1-4; Depart 137 (N. Brown) 7-5, 7-10; Red Bridge 146 (Bauman) 3-5, Off 3:09. Also ran—Swansea, Heather, Muskogee.

Third—Aperil 107 (Hunter) 5-1, 6-5, out; Day Signal 110 (Malley) 10-1, 7-5; Back Fence 115 (F. Horn) out. Off 3:41. Also ran—Dumfries.

Fourth—Rose Cross 116 (Coupe) 11-10, 1-4, out; a-Growler 116 (Stout) 7-10, out; Sming Wood 121 (R. Jones) out. Off 4:09. Also ran—a Carry Over, a-Cleves. (a—Wheatley-Phelps-Maxwell entry).

Fifth—Prince Splendor 115 (Westrope) 12:24, 6:04, 3:72; Advantage 115 (L. Smith) 20:04, 5:66; Spanish Babe 112 (Balaski) 2:72. Off 3:19. Also ran—Dojo, Sula, Chicasso, Maple Hussy.

Second—Miss Flipp 99 (Hank) 21:92, 8:80, 6:70; Mint Memories 105 (Balaski) 3:85, 2:90; Lady La Marne 104 (Westrope) 6:85. Off 3:53. Also ran—Legal Gamble, Woodlander, Fire Star, Little Joyce, Chief Germino.

Third—Irish Pearl 107 (Gibson) 11:05, 8:15, 4:60; Image 107 (Faton) 7:70, 3:85; Time Enough 112 (Eames) 2:95, Off 4:18. Also ran—Maty, Reflecting, Fair Charter, Popcorn, Irish Maiden, Cyano, Vennie H.

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Other Race Results

AT AQUEDUCT

First—Omaha 110 (Stout) 9-10, 1-3, out; Allen 2 117 (S. Renick) 6-5, 1-3; Moisson 117 (Coupe) 1-4. Off 2:47. Also ran—High Image, Tea Talk.

Second—Blackcock 144 (McKinney) 7-5, 1-2, 1-4; Depart 137 (N. Brown) 7-5, 7-10; Red Bridge 146 (Bauman) 3-5, Off 3:09. Also ran—Swansea, Heather, Muskogee.

Third—Aperil 107 (Hunter) 5-1, 6-5, out; Day Signal 110 (Malley) 10-1, 7-5; Back Fence 115 (F. Horn) out. Off 3:41. Also ran—Dumfries.

Fourth—Rose Cross 116 (Coupe) 11-10, 1-4, out; a-Growler 116 (Stout) 7-10, out; Sming Wood 121 (R. Jones) out. Off 4:09. Also ran—a Carry Over, a-Cleves. (a—Wheatley-Phelps-Maxwell entry).

Fifth—Prince Splendor 115 (Westrope) 12:24, 6:04, 3:72; Advantage 115 (L. Smith) 20:04, 5:66; Spanish Babe 112 (Balaski) 2:72. Off 3:19. Also ran—Dojo, Sula, Chicasso, Maple Hussy.

Second—Miss Flipp 99 (Hank) 21:92, 8:80, 6:70; Mint Memories 105 (Balaski) 3:85, 2:90; Lady La Marne 104 (Westrope) 6:85. Off 3:53. Also ran—Legal Gamble, Woodlander, Fire Star, Little Joyce, Chief Germino.

Third—Irish Pearl 107 (Gibson) 11:05, 8:15, 4:60; Image 107 (Faton) 7:70, 3:85; Time Enough 112 (Eames) 2:95, Off 4:18. Also ran—Maty, Reflecting, Fair Charter, Popcorn, Irish Maiden, Cyano, Vennie H.

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Third—Mature 104 (Mauro) 6:30, 17:60, 9:20; Inflation 104 (Crichtfield) 3:20, 2:40; Come Seven 104 (Winters) 4:00, Off 4:17. Also ran—Devilish, Off Duty, Grey Hip, Tight Wag, Gene D, Tremolo.

Fourth—Smead 113 (Taylor) 3:40, 3:00, 2:80; Brusterger 106 (D. C. Smith) 9:80, 5:00; Soor 114 (Grubert) 6:60, Off 3:16. Also ran—Glamorous, Storm Angel, Abdel, Sue Terry, Mary Nell.

Second—Athlette 112 (Seabo) 19:60, 6:80, 3:40; Jane Rachel 112 (Schutte) 3:20, 2:40; Panalong 115 (G. Arnold) 3:60, Off 3:41. Also ran—Versicolor, Excavator, Moa, Judge Trimble, Prince Fluz.

Third—Outery 112 (South) 24:00, 11:40, 6:60; Valdesta 112 (Schutte) 6:20, 4:40; Scrip Money 95 (Clelland) 8:00, Off 4:11. Also ran—Gerald Joe, Landover, I-Myr, Dewhurst, Double Date, Delma Dunn, Bob Custor, I-Fallen, I-Abby. (I-Field).

Fourth—Bon Champ 102 (Parvin) 11:60, 6:40, 4:80; Imperial Jack 107 (Mauro) 11:00, 6:20; Jim X 112 (Judy) 3:80, Off 3:16. Also ran—Wilderness Way, Minc Boy, Merry Go On, Fish Tush, Lucky Bill.

Second—Swiftly 111 (E. Burns) 10:20, 5:00, 3:00; Princeton 111 (Dronet) 5:40, 3:40; Morsel 108 (Mauro) 2:80, Off 3:45. Also ran—Spring Drive, The Hun, Volwood, Albane, Tryabill.

Other Race Results

AT DUFFERIN

First—Zakuska 110 (Foden) 34:20, 5:45, 3:05; Sweepstaff 115 (Young) 2:55, 2:30; Sophron 107 (McTague) 2:55, Off 2:33. Also ran—Finesee, Gaze, Ardawn, Pewter Crest.

Second—Mojito 103 (Young) 5:90, 3:60, 2:60; Babe Gately 106 (A. Snider) 4:65, 3:30; Taximian 108 (Dougherty) 2:95, Off 3:12. Also ran—Hidden City, Chaste Morn, Maria Crest, Missouri Jim, Bezaucous.

Third—Lady Hockberger 105 (Young) 5:80, 3:95, 2:85; Steel 109 (Mozor

